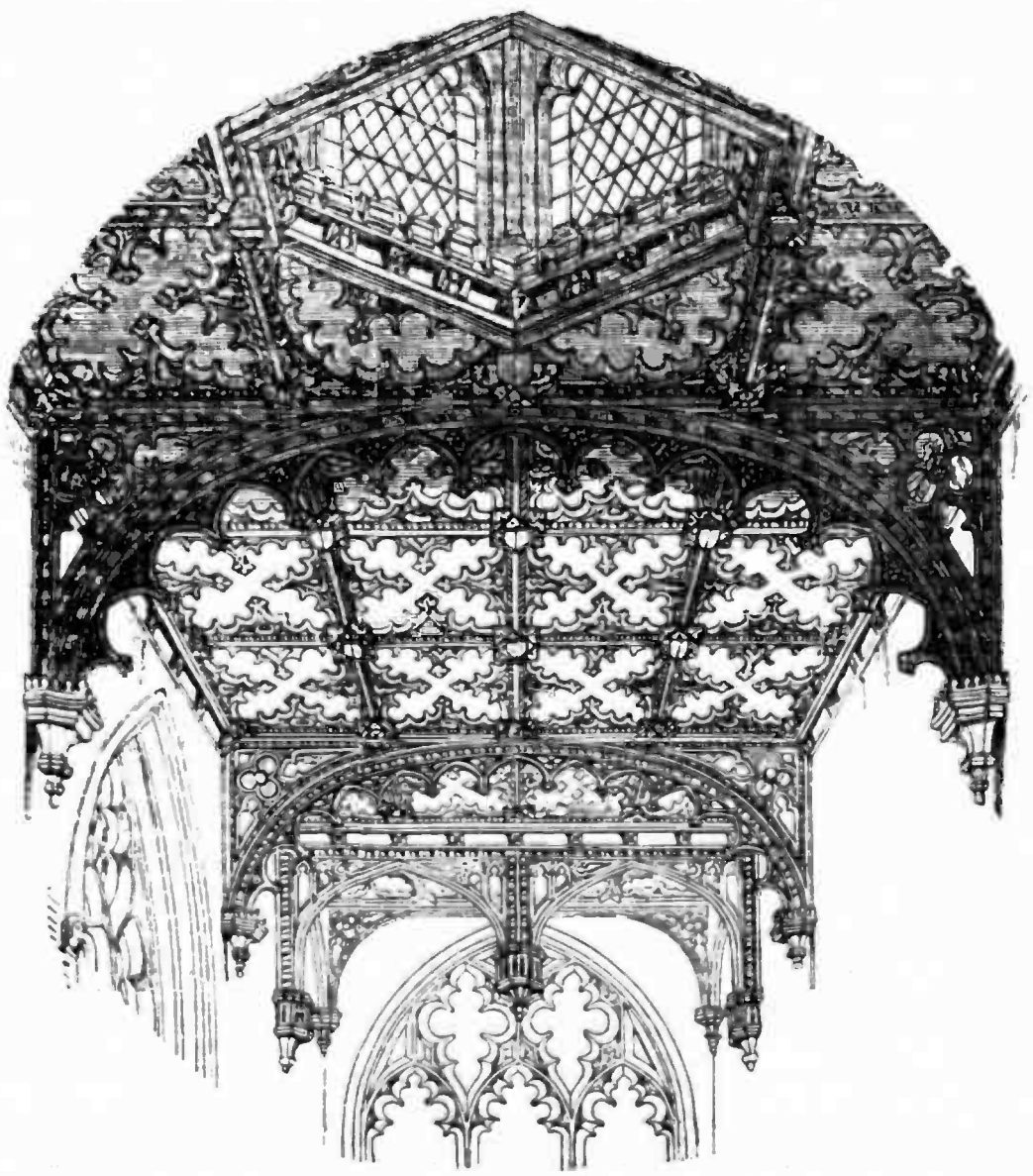
CEILING FORMERLY IN COUNCIL CHAMBER AT CROSBY HALL.



SALE OF THE COTTINGHAM MUSEUM.

The sale of this collection, by Messrs. Foster and Son, was commenced on Monday, Nov. 3, and will be continued during the eleven following days, Saturdays and Sundays excepted. We give the prices fetched by a few of the early lots.

Lot 1. The bust of Shakspeare from the monument at Stratford-upon-Avon, sold to Mr. Lacy, it is believed for the New York Museum, now forming,—5*l.*

The enamelled fire-dogs, once belonging to Sir Thos. Moore, were bought by Mr. Rogers for 10*l.* 10s.; as also were the two groups from a crucifixion, from St. Sebald's Church, Nuremberg, for 8*l.* 8s.

A curious carved cradle (of which we give a cut), some of the early carvings in wood, the portrait of Queen Elizabeth, on panel, were bought by Mr. Henry Bohn.

The ebony table, from Nonsuch Palace (lot 73), brought 18*l.* 18s.: sold to Mr. Dobbinson.

The figures prepared for the altar screen of Magdalen College were all sold at prices from 4*l.* to 5*l.* 10s. each. The Flemish altar screen (lot 295), once in the possession of Philippe Egalité, was knocked down, after a very spirited competition, to Mr. Woolley, of Campden House, Kensington, for the sum of 72 guineas.

The chasse or reliquary of the seventeenth century (lot 299), was bought by the Rev. Dr. Bloxam, the bursar of Magdalen College, Oxford, for the sum of 13*l.* 2s. 6d.

Mr. Henry Bohn also bought lot 332—a panel of the Royal arms, an original work, bearing date 1549, with initials of the artist, for the sum of 16*l.* 5s.

The African girl's head, in marble, brought from Pompeii, after much competition, was obtained by Mr. Lacy, for the museum forming in America, for 18½ guineas.

Mr. Walesby, of 5, Waterloo-place, Pall-mall, purchased the next lot, the head of Socrates, a unique gem, for 11 guineas: this gentleman has also secured the ancient Crosby Hall ceiling (lot 291), of which we give an engraving, the Chaucer monument (lot 404), and several other valuable and interesting lots.

The cinerary urn (lot 373) was purchased by Mr. Purnell; and the marble torso of a Venus, from the late Mr. Adams's collection, with several other lots, by the Rev. M. H. Bloxam, of Rugby, the author of the well-known works on architecture.

The monumental effigies; the painted glass, containing much that is most valuable for study; some cabinets; the large collection of miscellaneous oak carvings; the metal work, including an elegant lantern; and some 800 or 900 lots of architectural details, figures, and casts, form the items for the five days next week.

We give an engraving of a figure of St. Anne teaching the Virgin, and one of a fine Branch of brass, of time of Henry V., the latter not yet sold.

It is matter of regret that the members of the architectural profession have not yet availed themselves so extensively as they ought to have done of the opportunity of acquiring specimens relating to their art. Nor have representatives of *any* of the schools of design been present hitherto.

Increased Produce of Gas from Coal.—We hear that the Metropolitan Chartered Gas Company have arranged with Messrs. Barlow and Gore, the patentees of a new invention, whereby 15,000 cubic feet of gas will be produced from a ton of Newcastle coal, in place of 8,000 or 9,000; and 75,000 from the same quantity of Cannel coal! Our repeated predictions on this point are certain to be eventually realised, whatever be the merits of this new invention.

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